

PORTFOLIO

GABRIEL SAADI BECKER

THAT'S ME.
10 YEARS OF EXPERIENCE IN THE MEDIA
INDUSTRY.
EVERY POSSIBLE TASK
I HAVE DONE AT LEAST ONCE.
I STARTED AS A MEDIA DESIGNER
IMAGE AND SOUND,
THEN I GOT MY DIPLOMA AS A COMMERCIAL FILM
PRODUCER AT THE FILMAKADEMIE BADEN-
WÜRTTEMBERG.

THE CLIENTS I WORK WITH ENJOY MY
ALLROUNDER SKILLS THAT MAKE ME EASY TO FIT
IN: WRITING, PRODUCING, PHOTOGRAPHING &
EDITING, DIRECTING & FILMING, BUILDING
EFFECTS AND MARKETING.
I PREFER TO WORK IN A TEAM.
IF THE JOB REQUIRES IT, I TEACH MYSELF
EVERYTHING I NEED TO DELIVER.
SOUNDS LIKE BEING ON CLOUD NINE, RIGHT?
THE CREATIVE CLOUD HELPS ME WITH THAT ;-)



I NO LONGER LOOK SO LICKED AT WORK.
I LOOK FUNCTIONAL.
WHEN MY TEAM AND I STAGED "THE LAST
SUPPER" BY LEONARDO DA VINCI
FOR THE URBAN FASHION BRAND DIYOS,
IT WAS WORTH ANY SWEAT AND TEARS ...





THIS IS HOW I STAGE FASHION.
WATCH THE DIYOS FILM „FALLEN“.



THAT IS HOW I STAGE MODELS



PEOPLE.



PEOPLE IN PUBLIC RELATIONS.



NATURE. GOD HELPED ME.



5/10 BURPEES

**FITNESS & COACHING.
I LIKE TO CREATE FICTIONAL PLACES TO EXAGGERATE REALITY.
„FIGHT WITH COACH“.**



2018

1 Milliarde € Umsatz

2023

I WAS ABLE TO HELP
RUTRONIK AS A DIRECTOR
FOR THEIR ANNIVERSARY FILM



WHEN SOMEONE ELSE IS STEERING CREATIVELY, I PRODUCE LIKE THIS:
„A DREAM COME TRUE“ FOR JULIED ESTELLE.

A vibrant street scene in a European-style town. A woman with curly hair, wearing a black and white striped shirt and blue jeans, is walking towards the camera, holding a large blue balloon on a yellow string. She is smiling. The street is lined with colorful buildings, and the air is filled with many colorful balloons (yellow, blue, red, purple). On the left, there are lush green trees and a small outdoor cafe with a pink umbrella. On the right, there are more trees and outdoor seating with wicker chairs. The overall atmosphere is festive and sunny.

I WAS THE PRODUCER FOR THE IMAGE FILM
OF THE MINISTRY OF TRANSPORTATION BA-WÜ



HERE I AM RESPONSIBLE AS HEAD OF PRODUCTION.
„THE LAST SMOKER“.

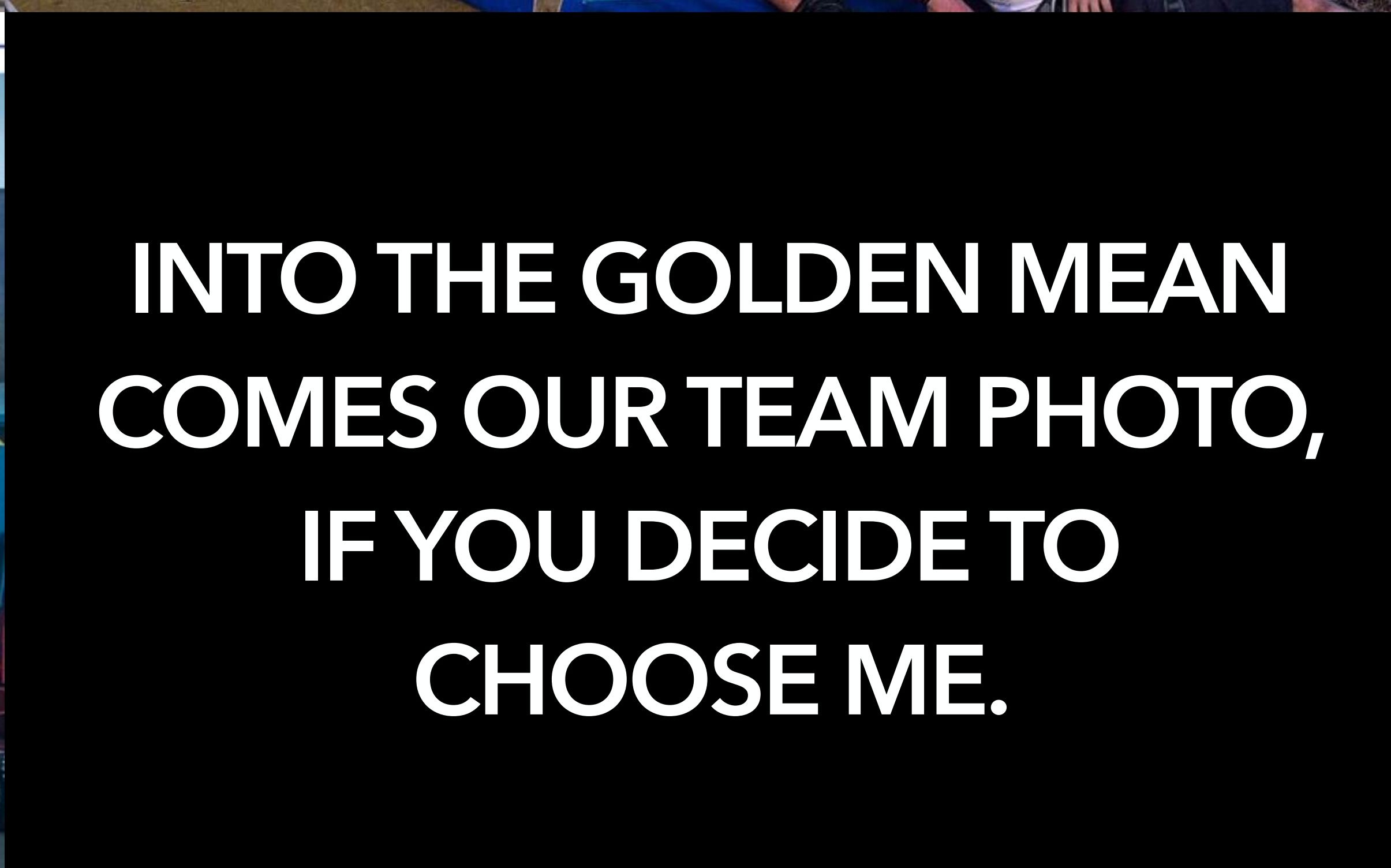


150 TEAM MEMBERS AND LOTS OF TALENTED PEOPLE.
GUESS WHERE THE SHOT WAS FILMED.
„THE LAST SMOKER“.

AH
XH AH
AH



EDGY.
I ALSO TRIED IT OUT ONCE.
WHAT I LEARNED:
WHEN WORKING (CREATIVELY), IT'S IMPORTANT
TO BE IN THE RIGHT TEAM, TO STAY IN THE FLOW,
TO HAVE YOUR PERSONAL EMOTIONS UNDER CONTROL
AND NOT TO LOSE SIGHT OF THE VISION:
TO MASTER A STRONG JOB IN A TEAM
AND HAVE FUN AT THE SAME TIME.
„NEEDLES“.



THANK YOU.

WATCH MY FILMS @
WWW.GABRIELBECKER.DE/FILME

